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Comments On Jazz Dance, 1996-2014



Synopsis

Bob Boross is known internationally for his artistic excellence in jazz, tap, and musical theatre dance. With *Comments on Jazz Dance*, Bob has compiled his writings into one volume, covering luminaries like Jack Cole, Bob Fosse, Matt Mattox, Frank Hatchett, Michael Owens, Lynn Simonson, Donald McKayle, Eugene Loring, Danny Buraczeski, Billy Siegenfeld, Graciela Daniele, Paul Draper, and more. Bob also discusses jazz dance history, philosophy, and aesthetics, and personal choreographic choices in creating his 9/11 themed dance *Empty Sky...The Rising*. *Comments on Jazz Dance* is a must read for anyone who craves a deeper understanding of the jazz dance genre.

Book Information

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Customer Reviews

I have been teaching jazz dance in France for almost forty years (After having danced in the States) and I currently teach jazz dance pedagogy to dancers who wish to obtain the French "Diplome d'Etat" (A nationally authorized teaching diploma required by French law). I also serve (as well as preside) juries for the final exam of this same diploma. I am president of the "Collectif pour la Danse Jazz", a non profit organization who's goal is to promote the quality and recognition of jazz dance. This book responds to a necessity felt by jazz dancers of all generations all over the world. The questions and thoughts that Bob Boross raises are vital and fundamental for a better understanding of the situation of this art form today. Every dancer, teacher or choreographer who expresses themselves through jazz should definitely read it! I would even say, EVERY dancer should read it. Jazz dance is an art form that has been ignored, misunderstood, too often reduced to a stereotype. If we could all share our experiences and perspectives, it would certainly help us to

move forward!! highly recommend it.

Interesting to read, even for a non dancer. I enjoyed this book.

Great book, they are all there, good job bob!

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